

# SPOKANE HANDWEAVERS' GUILD

Dedicated to increasing skill in and awareness of the art and craft of weaving by hand

#### **Next Guild Meeting**

Next meeting is Tuesday, September 9 at 6:00 PM. Jen Garrison Stuber will share her slides of the amazing weaving seen at this year's Complex Weavers conference in Tacoma, WA. These works are bound to be inspirational!

Everyone attending is encouraged to bring their recent textile arts projects for show-and-tell; finishing or knitting or spinning or other handwork as well as finger foods and beverages to share and enjoy.

The meeting will take place at Orchard Crest Retirement Community, 222 S. Evergreen, Spokane Valley, in the meeting room on the 4th floor, right across from the elevator.



Tieten Shibori by SHG member Mary Ann Sinclair is 100% wool gathered lengthwise(warpwise). See more of Mary Ann's work on the Spokane Studio Art Tour (See page 5 for information.) and on our website at http:// www.spokaneweavers.org/wp/mary-anns-shibori/

## **Upcoming SHG Events**

- Tues. Sept. 9, 4:45 PM: Board of Directors' Meeting in the main floor lobby at Orchard Crest Retirement Community, 222 S. Evergreen, Spokane Valley. All SHS members are welcome to attend.
- Thurs. Sept. 11, 10:00 AM until 3:00 PM: Weaving Contest and/or Demonstration at the Spokane County Interstate Fair. Check in at the Fair office between 8:45 and 9:15, check in with sewing department by 9:45. For further information, contact SHG president Jen Garrison Stuber at jen@angryspinner.com or 509-280-4785.
- Tues. Oct. 14. 4:45 PM: Board of Directors' Meeting in the main floor lobby at Orchard Crest Retirement Community, 222 S. Evergreen, Spokane Valley. The main agenda of this meeting will be the election of a rental space to become SHG's new studio & meeting space! All SHS members are welcome to attend.
- Tues. Oct. 14, 6:00 PM: Regular Monthly Meeting of the Guild at Orchard Crest Retirement Community, 222 S. Evergreen, Spokane Valley.
- Entire Month of November: Spokane Handweavers' Guild annual show and sell at Pottery Place Plus, 203 N. Washington, Spokane, WA . See page 4 for more information.

If you received this newsletter printed in black & white, please note that you can read and/or download it in full color at http:// www.spokaneweavers.org/wp/newsletters/

# Welcome To Our Newest Board Member

Equipment & Library Committee Chair Gina Hoefler has accepted an appointment to the SHG Board of Directors. Gina, who was intoduced in last month's newsletter, brings plenty of weaving and guild membership experience to her new position.

We all welcome and thank Gina for her willingness to volunteer both as a Board member and as Equipment & Library Committee Chair.

#### **Membership News**

As of August 21 our membership total stands at 47 paid members, and this month we are pleased welcome brand-new member Saralyn Rose of Newman Lake, WA.

If you haven't joined or renewed yet, find a membership form to mail with your dues on page 7 of this newsletter or pay online. Visit http://www. spokaneweavers.org/wp/membership/ for complete information about SHG membership.

## Please Support Our 2014-15 Business Members

Alison Addicks Handwovens LLC (Alison Addicks), 2075A Johnson Rd., Rice, WA 99167, 509-738-6998, addicks@centurytel.net

**Blue Flag Handweaving Studio** (Kristie Sherrodd) 1223-B Michigan St., Sandpoint, ID 83864, 208-263-4600, http://www.blueflagweaving.com/

**The Yarn Underground** (Shelley Stone) 409 S Washington St., Moscow, ID 83843, 208-882-7700, http://yarnunderground.com/

If you would like to see your fiber-related business listed here, please see page 6 or visit http://www. spokaneweavers.org/wp/membership/ for information about becoming a business member!

# Report from Our ANWG Representitive

The Association of Northwest Weavers' Guilds (ANWG) reminds that a new round of Challenge Grants, available to member guilds, will start in 2015. The Request for Proposals will go out in March 2015, with applications due October 1, 2015. It's not too early to start organizing your ideas for one of these grants. Please see the Summer Issue 2014 of the ANWG Newsletter for more information.

The latest ANWG newseltter is available to read online or download at http://northwestweavers.org/wp-content/uploads/2014/07/Summer-2014.pdf

Submitted by Ellie Sheeran, ANWG rep & Nominations Committee member



# SHG's 2014 -15 Board of Directors

Elected Officers:

- President: Jen Garrison Stuber
- First Vice-President: Ellie Sheeran
- Second Vice President: *Open and filled with an at-large seat*
- Secretary: Susan Keeger
- Treasurer: Marsha Hein

Appointed Board Members:

- At-Large Seat #1 & Communications Committee Chair: Kristie Sherrodd
- At-Large Seat #2 & Guild Historian: Judy Olsen
- At-Large Seat #3: Sarah Laudenbach
- At-Large Seat #4 & Equipment & Library Committee Chair: Gina Hoefler

#### **President's Notes**

Dear Weavers -

My tomatoes have come in, I'm about to start digging up potatoes and the foliage has started turning colours up here in the hills. I hope your fall is moving in as slowly and beautifully.

Lots of exciting things happened over the summer.

We gained new members. VP Ellie has been hard at work putting together this year's programming. Our new equipment and library committee chair, Gina Hoeffler, as well as Sarah Laudenbach, joined the SHG Board. We're deep into



looking for a permanent home for SHG. (See page 4!) We've been approached by the Spokane Children's Theater to borrow a loom for the upcoming production of The Emperor's New Clothes. We played with the handspinners at Valleyford in July.

Still to come:

Weaving Contest at the Fair: I hope you're joining me for the weaving contest at the Fair, or at least come by and say "howdy" on Thurs., September 11th, from 10-3 in the Home Arts Building.

November's Program on Finishing: Do you have a favourite finishing technique? November's meeting is a show-and-tell on finishing. We'll look at decorative hems, hemstitching, doubleweave hem, turned hem, double shot hem with thinner weft, and fringes twisted, braided, macrame, beaded, woven back in. How about glue and magic marker, fixing mistakes? Philippine edge, twined edge, binding? Finishes beyond this list? Do you have samples or articles that you've collected in your travels, but you don't know what the finishing is? Bring it to share! Please let me know at Jen@angryspinner.com what you'll be bringing to show, tell and/or demonstrate.

Pottery Place Plus Sale: SHG is an Artist of the Month in November at Pottery Place Plus this year. If you want to participate, we need a commitment by September 9. (Please see information on page 4.)

See you soon! - Jen



# SHG Members Invuted to Exhibit Work at Pottery Place Plus During November

Spokane Handweavers' Guild will be a guest Artist of the Month during the entire month of November at Pottery Place Plus gallery at 203 N. Washington in downtown Spokane. Members who will submit items for the exhibit and sale are asked to please let Jen know before or at the Guild meeting on Sept. 9.

SHG will be the artist of record during the sale and our treasurer plans to submit any tax paperwork needed, such as a W-9 in SHG's name, to Pottery Place Plus. However, there is a small possibility that the gallery will require a completed W-9 for every participating artist. So, please bring a completed W-9 (download here: www. irs.gov/pub/irs-pdf/fw9.pdf) to the September meeting or plan to complete one there.

There will be more information on the sale at the meeting so please attend if you want to exhibit your work!

Right: Spokane Handweavers' Guild members staged a beautiful exhibit of items during a sale at Pottery Place Plus in 2012.



# SHG's Search for a Home: Studio, Classroom & Meeting Space Wanted

For quite sometime the idea has been bandied about of moving SHG meetings out of Orchard Crest Retirement Community and into a more "arty" or "fibery" setting. As the 2013-14 Board of Directors discussed moving, they also considered looking for a space that could serve as storage for our looms, books and other equipment, have office space for our records and be large enough to hold classes as well as meetings and Guild sales.

Early this summer members were surveyed as to their thoughts about and desires for a SHG studio. After receiving the results of the survey, the Board of Directors is now going forward with a serious search for a studio for our Guild. With most members' in agreement, we are looking for place where we can hold our meetings, workshops and seminars; store our library books and equipment; potentially have space for individuals to work on their own projects and be able to put on sales of our products.

In August Marsha Hein agreed to head up the studio search and was given the main parameters that it should be about 1,200 square feet, be on street level with plenty of parking in a safe, friendly neighborhood and be within a budget set by the Board. Of course, it must have bathroom and kitchen of some sort. We will know soon if such a place exists within our budget, so stay tuned . . . .

And, if anyone out there has a rental space we could consider or would like to donate a space, please contact Marsha or anyone on the Board!

# **September Fiber Events in the Inland Northwest**

There's a nip in the air and hours of daylight are shortening. It's time pick up those shuttles, spindles or knitting needles and join your friends and neighbors for an autumn fiber event or two or three...

- Every Wednesday, 9:00 AM until 12:00 noon open handspinning and other fiber arts studio at Create Art Center, 900 W 4th St. in Newport WA. Information at http://pendoreillefiberarts.weebly. com/index.html
- Thurs. Sept. 4 and Thurs. Sept. 18, 1:00 until 3:30 PM Every other Thursday experienced spinners are on hand to answer questions and demonstrate techniques during free, open spinning at Blue Flag Handweaving Studio in Sandpoint.
- Wed. Sept. 10, 12:00 noon until 3:00 PM North Country Weavers Guild meets at Create Art Center, 900 W 4th St. in Newport WA. For more information see their website at http://northcountryweavers.weebly.com/index.html or send an email to northcountryweavers@gmail.com
- Fri. Sept. 12 Nationally known knitter and the author Mary Scott Huff will give a free lecture entitled *All I Need To Know I Learned From Knitting* on Friday evening September 12 at 7:00 PM at Blue Flag Handweaving Studio, 1223-B Michigan Street in Sandpoint.
- Sept. 12 & 13 Best of the West Alpaca Expo & Fiber Festival at Ford Idaho Center Horse Park in Nampa, ID. Find all grades of fleeces (the largest collection of alpaca fleeces in one place ever!) as well as yarn and finished items. For more information visit http://www.bestofthewestalpaca.com/
- Sat. Sept. 13, 12:00 noon until 3:00 PM Twisted Threads and Pals, a Spokane-area spinning group meets the second Saturday of each month at Valleyford Fire Station #82, 12100 E. Palouse Hwy., Valleyford, WA.

- Sept. 13 & 14 11th Annual Spokane Studio Art Tour includes six studios on Spokane's north side. It runs Saturday 10:00 AM to 5:00 PM as well as Sunday 11:00 AM to 5:00 PM and some SHG members are taking part. Find information about the tour and participating artists at http://www. studioarttour.com/
- Sun., Sept. 14, 10:00 AM until 4:00 PM Artisans At the Dahmen Barn presents their 8th annual fall festival, "An Old Fashioned Sunday" in Uniontowm, WA. For vendor information and other questions, contact Leslee at 509-229-3655 or info@artisanbarn.org
- Sept. 26, 27 & 28 18th annual Oregon Flock & Fiber Festival in Canby, OR. Enjoy three days of workshops and a weekend filled with demonstrations, vendors, livestock shows, seminars and kids' activities. Information at http://www.flockandfiberfestival.com/
- Sept. 27 & 28 Introduction to Lace Weaving class with instructor Kristie Sherrodd at Blue Flag Handweaving in Sandpoint, ID. Find more information or register at http://www.blueflagweaving. com/classes.html
- Sept. 27 & 28 Fall Fiber Fest at Sweet Pines Alpacas in Craigmont, ID. A variety of Fiber Arts classes, hands-on demonstration of Fiber to Fashion both days, spinning circle at 9:00 AM Saturday, Alpaca Boutique along with the beautiful products of local artists. More information at: www.sweetpinesalpacas.com
- Oct. 3, 4 & 5 Ikat Dying & Weaving Class with instructor Colleen East at Blue Flag Handweaving in Sandpoint, ID. Find more information or register at http://www.blueflagweaving.com/classes. html
- Oct. 4, 11:00 AM until 4:00 PM Latah, WA Harvest Celebration includes music, contests, petting zoo, vendors and more. See http://www.every-dayrural.com/october-harvest-celebration.html

## **Marketplace: Items For Sale or Trade or Wanted**

FOR SALE: Leather pieces and strips – \$6/lb. I Eleven pounds of leather pieces and strips. Sold in one pund increments only. Stipulate whether you want strips or pieces. Most is a whitish-grayish color; some darker. Denim jean strips \$3.50/lb. – 10 pounds of ready-to-weave denim jean strips. Located on Spokane's lower south hill. Contact Joan at mwc.jwc@gmail.com or 509-214-2265.

WANTED: **Handspun cotton or linen** for the SHG challenge project. If anyone has some handspun cotton or linen (to weave at about 8 epi), that they would like to sell or trade, I need about 300 yards. Contact Gina at 509-838-2276 or gina@photo-graphic-perspectives.com

To list items on this page as well as on our website's Marketplace page, please mail or email your weaving-related ad with photos (for the web) descriptions, prices and contact information to weaving\_news@spokaneweavers.org

Ads will appear for two issues only unless the seller requests an extension of an additional issue.

FOR SALE: **Maple loom bench** — \$125; **Warping board** — \$60. Contact Gina at 509-838-2276 or gina@photographic-perspectives.com

#### Don't Forget! Design Game Challenge Fabric Due Next Month

Spokane Handweavers' Guild Weavers' Design Game Challenge 2014

Weaver	Card 1	Card 2	Card 3	Card 4	Card 5
Arlene Klotz	Very bright colors only	Include some Lurex or metallic	Use only one color	Paint the warp	Use silk
Betty Lukins	Use more than one fiber	Base the design on a grid	Use twill	Piece dye the finished cloth	Include embroidery
Susan Keeger	Use only one color	Include some Lurex or metallic	Include embroidery	Include ribbon	Pale colors only
Vicki Dalton	Paint or print on the finished cloth	Incorporate areas of double-cloth	Incorporate floats in the weft	Embellish the selvedges	Include a lace weave
Doreen Chamberlin	Use only one color	Incorporate areas of double-cloth	Include Lurex or metallic	Use 2 yarns of very different thicknesses in the warp	
Judy Olsen	Use 2 yarns of very different thicknesses in the warp	Use a block weave	Use a lace weave	Use a technique that requires pick-up	Use twill
Gina Hoefler	Shrink the cloth	Include lace weave	Use twill	Use handspun yarn	Use a block weave
Peggy Troske	Cram and space the warp in the reed	Use a technique that requires pick-up	Use 2 yarns of very different thicknesses in the warp	Include some Lurex or metallic	Narrow warp stripes
Julie Honekamp	Incorporate areas of double-cloth	Use handspun yarn	Include some Lurex or metallic		
Marsha Hein	Only shades of white	Use only plain weave	Incorporate some holes	Ply two yarns together	Include fringe
Bonnie Thomson	Use overshot	Incorporate beads	Not more than 6 ends per inch		
Diane Florance	Very pale colors only	Use a technique that requires pick-up	Use overspun yarn or elastic	Use silk	Use handspun yarn
Kristie Sherrodd	Include some Lurex or metallic	Use 2 yarns of very different thicknesses in the warp	Incorporate floats in the warp	Use more than one fiber	Base the design on a grid
Jen Garrison Stuber	Use a technique that requires pick-up	Use more than one fiber	Use 2 yarns of very different thicknesses in the warp	Paint or print on the finished cloth	Paint the warp
Natalia Khala	Use 2 yarns of very different thicknesses	Use a soft, fuzzy natural fiber	Ply 2 yarns together	Use handspun yarn	Include a space dyed yarn
Maria Khala	Use only man-made fiber	Include fringe	Use overspun yarn or elastic	Incorporate some holes	Very pale colors only

Spokane Handweavers' Guild

# **Deadline to Join SHG & Be Included in Yearbook!**

Join the Guild before or at the September 9 meeting to be included in our annual Yearbook, which contains a member list with contact infomation (It's a GREAT place for fiber-related businesses to be listed!), a calender of the coming year's Guild events, and much, much more!

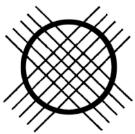
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Left: Kristie recently wove a farm using boundweave on a four-harness rosepath threading. Here is just the begining of it with rabbits hangings out in the rows of carrors and leeks growing tall with the help of ladybugs.

Below: Jen used a similar technique to weave a row of carrots on the fabric for her zippered bag.





Spokane Handweavers' Guild P.O. Box 4202 Spokane, WA 99220



Jen's Peacock Baby Wrap, fresh off herloom and glowing in the late summer sunshine!

We would love to see photographs of YOUR handwoven creations or other textiles arts! To have your work included in a futue issue of this newsletter, please send digital photographs, 900 pixels wide, to the editor at weaving\_news@spokaneweavers.org or contact Kristie at a meeting if you have printed photographs.